Kenny Werner assembles a new band, borne out of his desire to extend his reach and play alongside path-finding instrumentalists. Guitarist Lionel Loueke and altoist Miguel Zenon are two such individuals. Coupled with drummer Ferenc Nemeth and Danish saxophonist Benjamin Koppel, a true COALITION emerged. Werner’s singular sensibilities may have initiated the group as his own, yet COALITION proves itself a rare manifesto on collaborative interplay.

This studio project - Werner’s sixth recording for the Half Note label - reinforces his reputation as a conceptualizer and “effortless master” without peer.
The “Latin Side...” turns its attention to saxophonist Joe Henderson, heralded by many as a supreme composer and expressionist. With charts written by trombonist and group leader Conrad Herwig, alongside pianist Bill O’Connell, the “Latin Side...” band lends vivacity to Henderson’s best-known tunes, including one song he did not compose (though his connection to it runs deep), “Blue Bossa.”

Joe Lovano, among the preeminent hornmen of his generation, provides powerful evidence of his worthiness interpreting this music - a saxophonist giant from one generation influences a saxophone giant from the next. Joe Henderson is remembered in a spirited, new way. This tribute is the fifth in a series of “Latin Side...” recordings for Half Note.
Following its triumphant partnership with pianist Kenny Werner (Institute of Higher Learning), the award-winning Brussels Jazz Orchestra turns its attention to Joe Lovano, long heralded a towering soloist among tenor saxophonists. Wild Beauty illuminates the composer side of Lovano’s musicianship, featuring a palette of earthy tunes previously recorded with small groups, but now re-imagined for the 17-piece BJO. Gil Goldstein wrote the evocative arrangements.

The album is a summational work, filled with autobiographical abstractions. It draws its inspiration from Lovano’s generational bloodlines in Italy. “I’ve dedicated this project to my mom, Josephine Verzi Lovano,” he says. “She was born and lived her life in Cleveland, but her heart and soul were with her Sicilian roots and her family. All these tunes are reflections of my life and experiences.”

Wild Beauty smolders with a warm glow, as if sculpted from the fiery ash at the base of Mt Etna (Europe’s largest active volcano and the source of the album’s penultimate track, “Miss Etna”). Lovano’s influences can be heard throughout - from Ben Webster to John Coltrane to Enrico Caruso. His passion is heard too, spurred by the spirited play of the BJO, no stranger to Lovano (who led numerous workshops with the Orchestra’s personnel over the years), and certainly no stranger to exceptional projects. In 2012 it earned an Academy Award for Best Original Film Score on behalf of “The Artist.” Led by saxophonist Frank Vaganée, the BJO is one of Europe’s strongest and most respected jazz aggregates.

Ultimately the power of Wild Beauty resides in its personalized narrative - a travelogue born from the collaborative synergy of Lovano, Goldstein and the Brussels Jazz Orchestra. Together they have crafted a special album.

Liner Notes by Joe Lovano
Arranged by Gil Goldstein
UNIVERSALLY REGARDED as the best tap dancer on Earth (though only 39 years old, at this writing), SAVION GLOVER showcases his musical side by jamming with jazz royalty. Over the course of an hour-long DVD featuring interview footage and 4 separate jams - one each with McCoy Tyner, Eddie Palmieri, Roy Haynes and Jack DeJohnette - Savion spars tirelessly, treating viewers to a clinic on rhythmic improvisation. It is a remarkably athletic performance in which he shifts from soloist to accompanist and back, challenging and reacting to his mentors with a searching, spiritual demeanor emblematic of jazz’s greatest instrumentalists. The DVD is an eyeful. He illuminates the sheer joy of dance while reaffirming his own quest for creative sublimity.

Savion invited four Mt Rushmore figures to an evening jam; he proves himself one of them.
ENFANTS TERRIBLES
Lee Konitz • Bill Frisell • Gary Peacock • Joey Baron

1. What Is This Thing Called Love
2. Body and Soul
3. Stella By Starlight
4. I’ll Remember April
5. I Remember You
6. I Can’t Get Started

ENFANTS TERRIBLES features four veteran jazzmen whose collective efforts on stage and in the studio span decades. Together they are saxophonist Lee Konitz, guitarist Bill Frisell, bassist Gary Peacock and drummer Joey Baron; individually, each boasts a distinguished career path and network of associations representing jazz’s wide range of stylistic directions. (Konitz alone began professionally in 1945.)

Recorded live at the Blue Note, ENFANTS TERRIBLES finds the group surveying tunes well-known to the jazz community, standards played and re-imagined throughout the years – “Body & Soul,” “I Can’t Get Started,” “What Is This Thing Called Love” and “Stella By Starlight,” among others. Though the repertoire is familiar, the renderings are new, a function of the collaborative spirit and interplay among these particular musicians. Their union evinces a strong sense of togetherness – the sum effect of a four-way exchange shaping artful creation.

RECORDED LIVE AT THE BLUE NOTE

#4552
Released Sept 25, 2012

1689245522
For their second Half Note issue, the power trio of DONALD HARRISON, RON CARTER and BILLY COBHAM declare themselves spokesmen for a kind of exploratory improvisation and interplay known only to seasoned jazz professionals. Staunch individualists all, they come together with a unified voice of alto, bass and drums – at once steeped in jazz’s richly variegated traditions yet forward-thinking in the cause of new creative expression. The group play here is all about a stylized call and response, featuring guys with excellent listening skills and the means to keep the conversation compelling.
On his second release for Half Note, drummer Francisco Mela continues to fuse the rhythmic life force of his homeland Cuba, with the heat-seeking energy of modern jazz. He is known as a musician’s favorite – he is a member of Joe Lovano’s band, Us Five – because he boasts a passion and spirit rarely heard among young instrumentalists. Mela’s group is named Cuban Safari, and it features sterling play from pianist Elio Villafranca, saxist Uri Gurvich, guitarist Ben Monder and special guest Esperanza Spalding. Polyrhythms notwithstanding, Mela’s tender vocals will surprise all.
Long regarded as one of Europe’s premier big bands – a group that “manifests love,” according to Grammy-winning arranger Maria Schneider – The Brussels Jazz Orchestra has joined hands with Kenny Werner to create a winning tableau of spirited writing and performance.

The Institute of Higher Learning features a sumptuous 3-part suite, “Cantabile,” that reinforces in a singular way Werner’s place among forward-thinking jazzmen. Textural, rhythmic, evincing cascading swirls of color, it was inspired by and dedicated to Bob Brookmeyer.

The Brussels Jazz Orchestra rates beyond the level of any jazz orchestra in the world,” says Werner. Led by reedman and group founder Frank Vaganee, the BJO offers a perfect canvas for Werner’s painterly approach to composition and arranging.

Liner Notes by Maria Schneider.
Trumpeter Randy Brecker, an emeritus statesman whose life in music spans six decades, forges a career record, exploring the contours of jazz’s Great American Songbook in collaboration with the DR Big Band and the Danish National Chamber Orchestra. With lushly conceived charts penned by jazz’s premier arrangers, including Grammy winner Vince Mendoza, THE JAZZ BALLAD SONG BOOK is both cinematic and intimate, reflecting perfectly the scope of Brecker’s contribution to popular music. Evergreens include “Cry Me a River,” “All or Nothing at All,” “Someday My Prince Will Come” and “Skylark.”
Kenny Werner assembles a sterling group of associates - Randy Brecker, David Sanchez, John Patitucci, Antonio Sanchez - for an in-depth examination of four originals, all showcasing Werner’s singular approach to composition and the group’s approach to improvisation. The tracks are spirited, lyrical, possessing song-like qualities that evoke both a meditative air and the effortless whimsy of children at play. That these “children” are among jazz’s greatest practitioners, and Werner among its most compelling conceptualizers, only underscores the sophistication of this record. The connections made here take us to a place where, as Werner puts it, “the music essentially plays itself.”

RECORDED LIVE AT THE BLUE NOTE.
The music of Herbie Hancock re-imagined as you’ve never heard it. Conrad Herwig and his Latin Side band “Latinize” one of our greatest composers in an album that boasts magical contributions from special guests Eddie Palmieri and Randy Brecker. Recorded live at the Blue Note, The Latin Side of Herbie Hancock is a rollicking event, an adventurous foray into advanced writing and infectious rhythm.

Notable among the tracks are Hancock’s most famous tunes – “Cantaloupe Island,” “Maiden Voyage,” “Watermelon Man” – all rendered with winning elan. Few artists can endow highly recognizable tunes with a spirit of newness. Herwig, Palmieri and Brecker do just that, honoring the masterful Hancock and histimeless compositions. A crowd-pleasing performance; the fourth release in Herwig’s “The Latin Side...” series.

RECORDED LIVE AT THE BLUE NOTE.
Kenny Werner’s magnum opus with Woodwinds, Voices & Strings. His deeply personal tribute to daughter Katheryn, a triumphant work of composed and improvised musics. Classical and Jazz. Performed by nearly 100 musicians. Highlighted by saxophonist Joe Lovano and vocalist Judi Silvano. No Beginning, No End is a milestone composition and recording – as much for its creative reach as for the emotional terrain it examines. “The most important music I’ll ever write,” is how Werner puts it. A career high point.
Saxophonist James Carter and organist John Medeski (of the pioneering jam-band, Medeski, Martin & Wood) lead a supergroup featuring Christian McBride (bass), Adam Rogers (guitar) and Joey Baron (drums).

Together they carve out a groove that captures the buzz and vitality of jam-jazz at its most exhilarating. Recorded live at the Blue Note in New York, the group throws down the funk on Django Reinhardt’s “Diminishing,” Larry Young’s “Heaven On Earth,” Leo Parker’s “Blue Leo,” and the songbook standard, “Street Of Dreams.”

RECORDED LIVE AT THE BLUE NOTE.
Piano legend McCoy Tyner offers 11 song-form vignettes, intimately rendered, before a rapt audience at the Herbst Theater in San Francisco, during the Spring Season of SFJAZZ in May, 2007. This is the third release on his own McCoy Tyner Music label.

The evening finds him reflective, treating his fans to a mix of originals and standards, delivered in a style as much thunder as mist. Stand out selections include “Naima,” “You Taught My Heart To Sing,” “I Should Care,” “Sweet And Lovely,” and “In A Mellow Tone.” An excellent companion disc to his two previous MTM releases, Quartet and Guitars.
I’M BEBOPPIN’ TOO

DIZZY GILLESPIE™
ALL-STAR BIG BAND
FEATURING JAMES MOODY, JIMMY HEATH & ROY HARGROVE

A SPIRITED BIG BAND extolling the spirit and energy of jazz great DIZZY GILLESPIE. Long-standing associates JAMES MOODY, JIMMY HEATH and JOHN LEE mix it up with next-generation all-stars ROY HARGROVE, CYRUS CHESTNUT and ROBERT GAMBARINI, all under the musical direction of arranger SLIDE HAMPTON.
Across the Divide is a song cycle highlighting the shared rhythms and ancestry of Cuban pianist Omar Sosa and New England multi-instrumentalist Tim Erikson, a specialist in native and adopted American musics. It is a narrative, a tale of musical and spiritual passage, drawn from the roots of our common cultures. It is folkloric music illuminating the slave traditions of the Middle Passage and yielding a path-finding hybrid – Latin Jazz, augmented by electronics, coupled with World and Americana influences.
Emperor March was recorded live at the Blue Note. It is an exhilarating recording, featuring expansive, progressive arrangements and solos from Billy Harper, Marcus Strickland, Stanley Cowell, and the leader, among others. Tolliver, who earned a Grammy nomination with last year’s big band record, showcases his writing, arranging and conducting skills, prodding the 19-piece band to step out boldly. It is an audacious performance, capturing all at the peak of their powers, clearly drawing inspiration from the energy and vitality of New York’s foremost jazz club.

RECORDED LIVE AT THE BLUE NOTE.
McCOY TYNER’S newest release and perhaps boldest outing yet, is GUITARS, a studio throw-down with five of popular music’s most accomplished string specialists: DEREK TRUCKS, BELA FLECK, BILL FRISELL, JOHN SCOFIELD, MARC RIBOT. Assisting McCoy are trio mates, Ron Carter and Jack DeJohnette.

With a song stack covering the old and the new (“My Favorite Things,” Greensleeves,” “500 Miles,” Mr. P.C.,” and numerous free improvisations), McCoy finds common ground alongside a group of handpicked guitar and banjo players. It’s a meeting of the generations.

Included, an interactive DVD, documenting the making of GUITARS, replete with studio performances, chatter, and viewer options for what to see, where to look.
CUBAN–BORN DRUMMER FRANCISCO MELA assembles a superior cast (Jason Moran, Lionel Loueke, Mark Turner and Larry Grenadier) for this live recording, his first, captured at the Blue Note. Together they make music informed by the rhythms of Mela’s homeland, yet stylistically inclusive and adventurous in its reach.

Mela is a favorite among jazz’s elite instrumentalists, all of whom cite his charisma, sophistication, and life-affirming spirit. He brings to this impassioned performance compositions inspired by family – his recently departed father, his newborn son. In the process, he evinces a versatility rare among players.

Francisco Mela represents a new breed of jazz cat, one steeped in the rich traditions of musical cultures from near and far, and one whose music confidently leads us onward.

RECORDED LIVE AT THE BLUE NOTE.
AFTER SUCCESSFULLY “LATINIZING” THE MUSIC of jazz legends John Coltrane and Miles Davis, CONRAD HERWIG turns his attention to saxophonist Wayne Shorter, one of the most important jazz composers of the past half-century. The result is a fiery excursion into the world of Afro-Caribbean rhythms.

Joining Herwig and his “Latin Side” band are two special guests – pianist pioneer Eddie Palmieri, and trumpeter Brian Lynch. Together they lend a spirit and authority unmatched among salsa aggregates. Featured tunes include “Footprints,” “Masqualero,” and “Adam’s Apple.”

This is the latest installment in Conrad Herwig’s winning series, “The Latin Side of...” Recorded live at the Blue Note in New York, it spotlights the iconic greatness of Wayne Shorter and Eddie Palmieri, as well as Herwig’s progressive arrangement.

RECORDED LIVE AT THE BLUE NOTE
THE DELIRIUM BLUES PROJECT
KENNY WERNER & ROSEANNA VITRO
WITH RANDY BRECKER, JAMES CARTER, JOHN PATITUCCI, ADAM ROGERS, RAY ANDERSON, ET AL

1. What is Hip
2. Goodnight Nelda Grebe
3. Blue
4. Be Cool
5. Half Moon
6. In The Dark
7. Cheater Man
8. Everybody’s Cryin’ Mercy
9. Don’t Ever Let Nobody Drag Your Spirit Down

JUST THINK OF IT AS A SOUNDTRACK FOR A SEANCE - Roseanna Vitro on vocals, Kenny Werner on Ouija board.

THE DELIRIUM BLUES PROJECT throws the spotlight on blues-based material refracted through the advanced minds of writer/arranger Kenny Werner and vocalist Roseanna Vitro.

The group is a powerhouse, featuring a cast of heavyweights: Randy Brecker, James Carter, John Patitucci, Adam Rogers, Ray Anderson, et al. Featured are tunes by Tower of Power, Tracy Nelson, Janis Joplin, Mose Allison, Esther Philips, Joni Mitchell, and Nina Simone.

This is a genre-bending project, showcasing the shared DNA between blues and jazz.

RECORDED LIVE AT THE BLUE NOTE
McCOY TYNER QUARTET

McCOY TYNER
WITH JOE LOVANO, CHRISTIAN MCBRIDE & JEFF “TAIN” WATTS

1. Walk Spirit, Talk Spirit
2. Mellow Minor
3. Sama Layuca
4. Passion Dance
5. Search for Peace
6. Blues on The Corner
7. For All We Know

McCOY TYNER one of the greatest names in jazz piano, and the last remaining member of John Coltrane’s legendary aggregate, launches McCoy Tyner Music, a Half Note subsidiary dedicated to highlighting him in a host of creative situations and partnerships. QUARTET finds him in the company of JOE LOVANO, CHRISTIAN MCBRIDE, and JEFF “TAIN” WATTS - three power players whose incendiary passions ignite this live performance. Tyner is a path-finder, a monumental pianist whose music is rooted in bedrock. His play is a cornerstone in the edifice of modern jazz. This recording from NEW YEAR’S EVE 2006, underscores why.
BASSIST AVISHAI COHEN – considered a “genius” by former employer Chick Corea – waxes his first live outing, a stand-out performance featuring trio mates Sam Barsh and Mark Guilliana, plus guest soloists Jimmy Greene and Diego Urcola.

This is a full-length dvd, documenting the group’s live performance reprising his best compositions, augmented by artist interviews and behind-the-scenes footage.

This dvd provides compelling evidence that Cohen - on acoustic and electric - is a group leader and instrumentalist at the head of the field.

Special bonus tracks.

RECORDED LIVE AT THE BLUE NOTE

2-DISC SET:
CD/DVD includes full-length performance, interviews, and behind-the-scenes footage.

ALSO AVAILABLE DVD ONLY
AS A FOLLOW-UP to his Grammy-nominated album, “Another Kind of Blue: The Latin Side of Miles Davis,” trombonist Conrad Herwig showcases his riveting integration of Afro-Cuban and Afro-Caribbean rhythms with “Sketches of Spain,” the legendary collaboration between Miles Davis and Gil Evans. Herwig leads his nonet from the famed Blue Note jazz club stage in New York, inspiring spirited performances from trumpeter Brian Lynch and guest artists, saxophonist Paquito D’Rivera and flutist Dave Valentin. All romp through the album’s masterwork title, as well as Miles’ classics, “Solar,” “Petits Machins,” and “Seven Steps To Heaven.”

with:
MARIO RIVERA
EDSEL GOMEZ
JOHN BENITEZ
ROBBY AMEEN
RICHITE FLORES

RECORDED LIVE AT THE BLUE NOTE
FROM THE HEART: SONGS SUNG LIVE AT THE BLUE NOTE

GRADY TATE
WITH BILL CHARLAP

1. You Are My Sunshine
2. Everybody Loves My Body
3. Teach Me Tonight
4. Lush Life
5. Little Black Samba
6. Where Do We Start
7. All Blues
8. It Might As Well Be Spring
9. I’ve Got The World On a String

TATE, LONG KNOWN as the drummer of choice for jazz’s greatest frontmen, steps out from behind his kit and spins his own vocal magic with an evening of standards. Aided by a stellar group of veterans, including song stylist Bill Charlap, Tate proves the heartthrob embodiment of grace and expressiveness on featured tracks, “I've Got the World On A String,” “Lush Life,” “Teach Me Tonight,” and “It Might As Well Be Spring.” A bravura, in-the-spotlight performance by a timekeeper-turned crooner.

with:
BILL CHARLAP
JAY LEONHART
BILL EASLEY
GLEN DREWS
DENNIE MACKREL

RECORDED LIVE AT THE BLUE NOTE

# 4529
Released: October 7, 2006

16892 45292
UNDER ROUSSEAU’S MOON

GIL GOLDSTEIN

WITH DON ALIAS, RICHARD BONA, RANDY BRECKER, MIKE MAINIERI, CHRIS POTTER, THE ZEBRA COAST STRING TRIO

UNDER ROUSSEAU’S MOON finds arranger and orchestrator GIL GOLDSTEIN reinventing works by JACO PASTORIUS, GIL EVANS, and selected members of his illustrious ensemble: DON ALIAS, RICHARD BONA, RANDY BRECKER, MIKE MAINIERI, CHRIS POTTER, and THE ZEBRA COAST STRING TRIO. The title refers to the evocative and mysterious dream state portrayed in Henri Rousseau’s painting, The Sleeping Gypsy.

GOLDSTEIN, a first-call collaborator who counts Jaco and Gil Evans as his two major influences, has created an all-star ensemble liberating known works in a style both ethereal and bold. The result is beautiful music - a masterful tone painting highlighted by emotion and artistic shadings one only associates with high art. Under Rousseau’s Moon is a haunting work, illuminating GIL GOLDSTEIN and his unparalleled talent for casting compositions and musicians in a special light - the light of dreams.

RECORDED LIVE AT THE BLUE NOTE
DEMOCRACY IS KENNY WERNER’S second live album from the Blue Note in which he showcases his considerable talents as a composer, pianist and bandleader. It is a player’s project on which Werner assembles a sterling cast of instrumentalists – BRIAN BLADE, SCOTT COLLEY, DAVID SANCHEZ, MATT SHULMAN, and KENNY WHEELER – each of whom adds signature eloquence to four Werner originals, and one film classic, penned by John Williams (“Hedwig’s Theme,” of Harry Potter fame).

Democracy highlights the strength of this finely-tuned collective, while it serves as a statement of political purpose. It contains music consistent with Werner’s guiding aesthetic - tuneful, sophisticated, heartfelt.
LOCKED & LOADED 

ODEAN POPE – SAXOPHONE CHOIR 
FEATURING: MICHAEL BRECKER, JAMES CARTER, JOE LOVANO

1. Epitome
2. Prince Lasha
3. Cis
4. Central Park West
5. Coltrane Time
6. Terrestrial
7. Muntu Chant

LOCKED & LOADED features an explosive choir of saxophones - augmented by special guests, Michael Brecker, James Carter, and Joe Lovano - surging through the progressive arrangements of Philadelphia legend Odean Pope, a comrade of John Coltrane. Pope is one of jazz’s great figures, an underappreciated writer and instrumentalist, whose conception regarding the expressive possibilities of the saxophone, alone and in various groupings, is unique among jazz arrangers.

He is a favorite of jazz icon Ornette Coleman, who attended the recordings and contributed the album’s liner notes. In the presence of saxophone heroes, special guests Brecker, Carter and Lovano soar.

RECORDED LIVE AT THE BLUE NOTE
Liner Notes by Ornette Coleman

# 4526
Released: Mar 14, 2006
OUT OF NOWHERE

JAMES CARTER ORGAN TRIO
WITH SPECIAL GUESTS HAMIET BLUIETT
& JAMES “BLOOD” ULMER

1. Out of Nowhere
2. Along Came Betty
3. Highjack
4. Song for Camille
5. Little Red Rooster
6. I Believe I Can Fly

THINK OF THIS MUSIC as Avant-Roadhouse. Master saxophonist James Carter and his organ-based trio are rooted in a barroom esthetic. The rhythm section lays down a bluesy, funk, roots groove, over which Carter blows Extreme Saxophone.

What makes the date different is that baritone specialist Hamiet Bluiett goes head to head with Carter, while guitarist James “Blood” Ulmer steps in and out of the gut-bucket with signature wah-wah.

Punchy? Accessible? In your face?

Yes. Yes. Yes.

RECORDED LIVE AT THE BLUE NOTE
NATIVE LANDS

WILL CALHOUN
WITH PHAROAH SANDERS, MOS DEF, STANLEY JORDAN, MARCUS MILLER, N. VASCONCELOS, WALLACE RONEY, KEVIN EUBANKS, ORRIN EVANS, JOHN BENITEZ

JAZZ MEETS WORLD meets trance-inducing Loop music.

This is a double package - CD/DVD - in which drum master Will Calhoun marries his far-reaching interests in a genre-bending collection that taps key expressionists from various musics. Among those contributing are Pharoah Sanders, Mos Def, Stanley Jordan, Marcus Miller, Nana Vasconcelos, Wallace Roney and Kevin Eubanks. Though he is best known as the drummer for Living Colour, Will is a world-savvy percussionist who creates ambient moods as well as grooves.

The music features programmed drums and live play. The bonus DVD offers behind-the-scenes interviews, commentary, and studio footage.
NEW YORK COOL

DONALD HARRISON
WITH RON CARTER & BILLY COBHAM

1. Body and Soul
2. Harrisburg Address
3. Easy Living
4. I’ll Remember April
5. Star Eyes
6. Third Plane
7. Blues For Happy People

A CLASSIC THREE-WAY

Avatars of three successive generations - DONALD HARRISON, RON CARTER, and BILLY COBHAM - tap their vast reserves of harmony and groove for an interactive conversation that defines the art of jazz improvisation. Without the safety net of piano, this trio of saxophone, bass, and drums romps through a free-wheeling set of standards and originals - a high-wire act with exhilarating results. These guys are locked in, inspired by one another, stepping up and back with uncommon grace.

RECORDED LIVE AT THE BLUE NOTE

# 4525
Released: June 25, 2005
SOPHISTICATED, REFINED AND STYLISH, Mary Stallings is the defining voice of classic jazz singing. REMEMBER LOVE finds her playing to her strength: interpreting songs with the élan of a seasoned and worldly commentator. These are classic melodies, rendered tenderly and intimately. Geri Allen, who produced the album, provided arrangements that showcase Mary’s sensitivities. The musicians, too, are all-star band mates: Geri Allen, Wallace Roney, Frank Wess, Vincent Herring, Darryl Hall and Billy Hart.
WHAT STARTED OUT AS a birthday celebration, Elvin Jones at the Blue Note, 72 years young in September, 1999, has become an exhibit of uncommon clarity. THE TRUTH: HEARD LIVE AT THE BLUE NOTE is a one of Elvin’s last great performances, showcasing the great drummer leading a first-rate edition of the Jazz Machine, featuring special guest Michael Brecker, and Antoine Roney (sax), Robin Eubanks (trombone), Darren Barrett (trumpet), Carlos McKinney (piano) and Gene Perla (bass).

RECORDED LIVE AT THE BLUE NOTE
DETAINED AT THE BLUE NOTE

JEFF “TAIN” WATTS QUINTET FEATURING KENNY GARRETT

1. 107 Steps
2. JC Is The Man
3. Mr. JJ
4. Sigmund Groid
5. ...Like The Rose

DETAINED AT THE BLUE NOTE is the fiery Half Note debut of Jeff “Tain” Watts, the preeminent drummer of his generation. A veteran of groups led by countless jazz giants, including Branford Marsalis and Michael Brecker, DETAINED finds Tain leading a live date, a quintet of New York-based instrumentalists, all conspiring to showcase Tain’s considerable skills as a leader and a writer. Among those showcased is Kenny Garrett, whose dynamism is captured up front and personal – easily, the best example of his incendiary horn play anywhere on record. Also featured, Dave Kikoski (piano), Marcus Strickland (tenor saxophone), David Gilmore (guitar) and Eric Revis (bass).

RECORDED LIVE AT THE BLUE NOTE
LIVE AT THE BLUE NOTE

ARTURO SANDOVAL

1. The Real McBop
2. Eso Es Lo Que Hay
3. Eastern Blues
4. Blues For Diz
5. A Lovely One
6. Surena
7. If I Ain't Got You
8. Rhythm Of Our World

LIVE AT THE BLUE NOTE is Arturo Sandoval’s first live album in nearly 40 recordings. It is a double package - CD/DVD - capturing the buzz and electricity of this award-winning artist and showman. Neon buzz, heavy rhythm! Clearly, he has ascended to the throne previously occupied by Tito Puente. Playing trumpet, piano and timbales (along with issuing a vocalese tour de force), Arturo’s musical abilities are in full flower. His dash and swagger - owing much to mentor Dizzy Gillespie - light up the room. This is a crowd-pleasing performance! The dvd is done documentary-style. It features the complete show coupled with interview footage.

2 DISC-SET:
CD/DVD INCLUDES FULL-LENGTH PERFORMANCE AND INTERVIEWS
ALSO AVAILABLE DVD ONLY

# 4522 (CD/DVD)
Released: May 24, 2004

# 4523 (DVD)
Released: May 24, 2004
PEACE, KENNY WERNER’S first release for Half Note, reaffirms that every good piano trio, like any good marriage, is based on trust, mutual respect, and an uncommon degree of empathy and communication. Widely acclaimed for his reharmonizations and transcendent touch, Werner brings rare qualities to this performance: passion, elegance and self-reflection, all in the service of a unified group dynamic. Bassist Weidenmueller and drummer Hoenig provide stellar support. Selections include “Stella By Starlight,” Wayne Shorter’s “Pinocchio/Fall,” the title track by Horace Silver, and originals “Jabali,” “Chach,” and “All Things Are You.”

RECORDED LIVE AT THE BLUE NOTE
ANOTHER KIND OF BLUE:
THE LATIN SIDE OF MILES DAVIS

CONRAD HERWIG NONET
FEATURING PAQUITO D’RIVERA & DAVE VALENTIN

1. So What
2. Freddie Freeloader
3. Blue In Green
4. All Blue
5. Flamenco Sketches
6. Petits Machins

WITH ANOTHER KIND OF BLUE: The Latin Side of Miles Davis, trombonist Conrad Herwig reimagines one of the seminal albums in jazz history - timeless compositions crafted and showcased within the framework of Afro-Cuban and Afro-Caribbean rhythms. It is a companion piece to his pathfinding release, The Latin Side of John Coltrane, and it finds him reveling in the company of featured bandmates who draw inspiration and energy from the spirit of Miles. Selections include the entire Kind of Blue repertoire - including “So What,” Freddie Freeloader,” and “All Blues” - plus bonus track “Petits Machins” from Miles’s Filles De Kilimanjaro. Group members include Mario Rivera, Edsel Gomez, John Benitez, Robby Ameen, and Richie Flores.

RECORDED LIVE AT THE BLUE NOTE

# 4517
Released: Mar 16, 2004
GRAMMY NOMINATED